

El Teatro Campesino Theater In The Chicano Movement

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mainstream production practices

born in 1965 as an organizing tool within César Chávez's United Farm Workers Union, El Teatro Campesino became the premier Chicana/o performance ensemble to emerge out of the Chicano movement of the 1960s and 1970s. This study demythologizes and reinterprets the company's history from its origins in California's farm labor struggles to its successes in Europe and on Broadway until the disbanding of the original collective ensemble in 1980 with the subsequent adoption of mainstream production techniques. Yolanda Broyles González corrects many misconceptions concerning the teatro's creation and evolution. She draws from a rich storehouse of previously untapped material such as interviews with numerous ensemble members, production notes, and unpublished diaries to highlight the reality of the collective creation that characterized the teatro's work. Writing within contemporary cultural studies theory, Broyles González sheds light on class, gender, race, and cultural issues. Her work situates the teatro within working-class Mexican performance history, the Chicano movement, gender relations, and recent attempts to mainstream

the theatre of Luis Valdez focuses on the life and work of American playwright and director Luis Valdez, probably best known for his landmark 1979 play *Zoot Suit*, the first play by a Latinx playwright to appear on Broadway and founder of El Teatro Campesino, the oldest surviving community theatre in the United States. Built around first-hand discussions of Valdez's work, this collection gives an in-depth understanding of where the godfather of Chicano theatre fits in the grand scheme of American drama and performance. Collaborators Edward James Olmos and Alma Martínez talk about working with Valdez and El Teatro Campesino. Scholar Leticia García interviews Jorge Huerta, the leading authority on Chicana and Latinx theatre, on the impact of Valdez's work, and Luis Valdez himself contributes a lecture on all aspects of his craft, from political resistance and the migrant experience to actor training and dramatic form. A concise and accessible study, *4x45 Luis Valdez* is the go-to resource for scholars, students, and theatre practitioners looking for an introduction to this seminal figure in modern American performance.

This collection includes one-act plays by the famous farmwork theater El Teatro Campesino and its director Luis Valdez, one of the first fully realized full-length plays by Valdez alone, and an original narrative poem by Luis Valdez.

An original and valuable assessment of American political theater in the 1960s and 1970s.

New Deal Theater recovers a much ignored model of political theater for cultural criticism while considered to be less radical in its

aesthetics and politics than its celebrated weimar and soviet cousins it nonetheless proved to be highly effective in asserting cultural critique in this regard it offers a vital alternative to the dominant modernist paradigm developed in europe rather than radicalizing content and form new deal theater insisted that the political had to be made commensurable with the language of a mass audience steeped in consumer culture the resulting vernacular praxis emphasized empathy over alienation verisimilitude over abstraction by examining the cultural vectors that shaped this theater saal shows why it was more successful on the american stage than its european counterpart and develops a theory of vernacular political theater which can help us think of the political in art in other than modernist terms

theatre of the sphere is luis valdez s exploration of the principles that underlie his innovations as a playwright teacher and theatrical innovator he discusses the unique aesthetic more than five decades in the making that defines the work of his group el teatro campesino from shows staged on the backs of flatbed trucks by the participants in the delano grape strike of the 1960s to international megahits like zoot suit opening with a history of el teatro campesino rich with valdez s insights and remembrances the book s first part provides context for the development of the theatre of the sphere acting method the second part delivers the conceptual framework for valdez s acting theory and practice situating it in mayan mathematics and metaphysics the third part of the book applies this methodology to describe the veinte pasos the 20 element exercise sequence that comprises the core practice of el teatro campesino strengthening the body balance precision and flexibility but also leadership collaboration observation vulnerability trust and expression of passion of consciousness of time place self community language and belief of honour faith morality and commitment the book concludes with the full text of valdez s poem el buen actor el mal actor and a comprehensive bibliography for further study this is a vital and indispensable text for today s actor as well as scholars and students of contemporary theatre american and chicano performance and the process of theatre making actor training and community performance

theatres of compost places ecology at the center of performance scholarship and criticism and it positions performance as a key cultural process for bringing about a more just and sustainable future examining a unique archive of agricultural performances plays theatre collectives and activist rituals that engage questions of how humans use the land and produce food this book lays out a framework for how theatre and performance contribute to a cultural shift toward ecological awareness theatre of compost is performance that directly engages ideologies of exploitation mass production and accumulation instead of discarding the forms themes methodologies and histories that have perpetuated ecological destruction the case studies in this book show that what has come before

can be composted broken down and reconstituted as the fertile foundation for a more livable life in the anthropocene theatres of compost will appeal to the new but quickly growing subfield of performance and ecology as the climate and ecological crises worsen more scholars and students in theatre and performance will be searching for ways to make their work meaningful and relevant this book will be a helpful resource for graduate level courses in performance studies performance and ecology and the environmental humanities

this indispensable resource for students investigating social political feminist and artistic activism provides an overview of the major trends influences creative and educational accomplishments of the chicana and chicano movement

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